

For immediate release

HANGA Bears 1st edition, Look At My Artwork, Give Your Opinions, I Want To Be Better

**Nao Iketani, Megumi Endo, Takumi Sato, Hanae Sugi, Rie Suzuki, Ayaka Takanohashi, Akihiro Tokoro,
Yota Masuda, Saki Murakami, Yukina Hayashi, Kaoru Furuya and Takahiro Nagasawa**

July 14 - July 25, 2015

eitoeiko presents a group show by eleven students of Musashino Art University printmaking course. The lecturer is Takahiro Nagasawa, one of the most popular 'Baseball' artists in Japan today. Based on the story 'The Bad News Bears', Nagasawa became coach of the team. And he attempts to lead them to the right way.

Students lack experience to be seen his or her artwork. This show will be an exercise for them. Students try something every day and it still has a room for argument, therefore they have a possibility for future.

It is impossible that an artist grows up without the viewers those who see his or her artwork. Please come to see the show and talk your opinion to the young artist. I believe that looking forward to rising up the young artist is good for the sake of understanding what the art is.

Takahiro Nagasawa

HANGA is a general term of print works like woodcut, etching, lithograph and silkscreen in Japanese.

Takahiro Nagasawa (b.1972, Yamagata)

2000 received M.F.A. from Musashino Art University, printmaking

2006-08 lecturer of Musashino Art University

2010 The 13th TARO Award, special prize

2013- lecturer of Tokyo Zokei University

2014- lecturer of Musashino Art University

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supervised by Takahiro Nagasawa

July 14 - July 25, 2015

Open 12PM-7PM, closed on Sunday, Monday/ open 5PM on July 14

Opening Party: July 14, 7PM-

Discussion: July 17, 7PM-, admission free

eitoeiko

32-2 Yaraicho, Shinjuku-ku, Tokyo 162-0805, Japan +81 (0)3.6873.3830 <http://eitoeiko.com>

Contact to gallery: ei@eitoeiko.com/ Ei Kibukawa, director

Artists

Saki Murakami

Tracing the thing even if I forgot by my head I remember by my heart as the wound on the plate.

2013 Awagami international miniature print exhibition, selected

2013 38th National prints exhibition for art university students, museum purchased

2014 39th National prints exhibition for art university students, museum purchased

2014 FACE, excellent award

2015 6th Kanae Yamamoto print competition, grand prix



Batsuro(Matsuro)

Etching 89×100cm 2015

Yota Masuda

Making Origami by lithograph and folding it to a solid image.



Turtle

Lithograph 38×38cm 2014

Akihiro Tokoro

Reconstructing the image from photograph to painting, and creating a new dimension.

2013 Awagami international miniature print exhibition, selected

2013 38th National prints exhibition for art university students, museum purchased

2014 Aomori print triennial, selected

2015 60th CWAJ print show, selected



Strange Land

Etching 66×88cm 2015

Kaoru Furuya

Moles and airplanes by copperplate.



Mog

Etching 35×35cm 2014

Artists

Takumi Sato

*Copy the aspect of the surface of the object, and
paste with the passed time.*



Tree Skin

Japanese paper H270×80×80cm 2015

Nao Iketani

Living on a shoestring, doing limp.



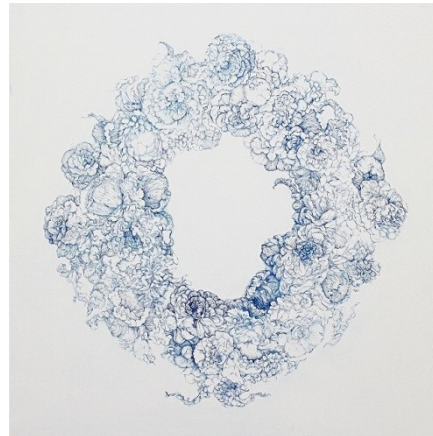
One More Foot

Etching 13.5×23cm 2015

Ayaka Takanohashi

*Indicates the world which is not to be able to express
something in words.*

2015 35th MINI PRINT INTERNATIONAL OF
CADAQUES, selected



Unstitching Moment

Etching 65×65cm 2014

Hanae Sugi

Create a shape which I have ever seen somewhere.



Stage

Etching, aquatint and drypoint

Each 156×77cm(R) 63×30cm(L) 2014

Artists

Yukina Hayashi

Indicates social problems of today.



Be Conscious Of That
Etching and lithograph 97×71cm 2014

Megumi Endo

Accumulating the forms which exist around me, and making myself.



Rhythm
Woodcut print on Japanese paper 90×52cm

Rie Suzuki

Drawing a cupboard by copperplate etching, as well as by painting.

2014 39th National prints exhibition for art university students, museum purchased



Cupboard
Etching 200×200cm 2014

And Takahiro Nagasawa shows his artwork at his student days.